

Press Release

For immediate release
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*“Anthony Neilson’s **Stitching** is the one of the most exciting plays of the year... I left the theatre with my pulse, and my mind racing.”*

—*Time Out London*

THE LONG-AWAITED U.S. PREMIERE OF
STITCHING
A PLAY BY ANTHONY NEILSON
DIRECTED BY TIMOTHY HASKELL
STARRING MEITAL DOHAN AND GIAN-MURRAY GIANINO

"Stitching explodes with power, discipline, integrity and sheer cruel psychological accuracy...Neilson’s writing has a terrible beauty..."

— *The Sunday Times*

LIMITED OFF-BROADWAY RUN
BEGINS PERFORMANCES JUNE 17
OFFICIAL OPENING: WEDNESDAY, JUNE 25

THE WILD PROJECT
(195 EAST THIRD STREET)

Adamanto Productions and **Electric Pear**, in association with **Liebman Entertainment** are proud to present a limited Off-Broadway run of the U.S. premiere of *Stitching*— a deeply twisted, intricate drama by Scottish playwright **Anthony Neilson** — at **The Wild Project** (195 East Third Street, between Avenues A & B) from **June 17 – July 19**. Directed by **Timothy Haskell** and starring acclaimed Israeli actress **Meital Dohan** and **Gian-Murray Gianino**, *Stitching* will have its official opening on **Wednesday, June 25**.

Stu and Abby love each other so madly, they’re driving each other crazy. *Stitching* follows the increasingly disturbing and inventive games the couple plays in order to connect. As they circle and test each other, they role-play with reality and fantasy to the point where even *they* don’t seem sure what is real anymore. When Abby discovers she’s pregnant, the choices they make will haunt them forever. The visceral poetry and physicality between the lovers creates a surprisingly tender, often humorous, brutal romance. *Stitching* challenges the notions of modern romance in an increasingly complex world.

Neilson is part of the “In-Yer-Face Theatre” movement that is rocking Britain, where *Stitching* was a controversial hit. **Anthony Neilson** has been compared to Pinter and

Ravenhill, and critics agree he is “certainly headed for his own place among the modern classics” (*The Standard*). His plays include *The Menu* (National Theatre), *Welfare My Lovely*, *Normal*, *Penetrator*, *The Years of the Family*, *Heredity*, *The Censor* (winner of the Writers Guild Award for Best Fringe Play 1997), *Amazing Feats of Loneliness*, *The Lying Kind* (Royal Court), *The Wonderful World of Dissocia*. Neilson directed the UK premiere of the John Adams opera *The Death of Klinghoffer* for Edinburgh International Festival/Scottish Opera (Herald Angel Award). TV credits include “Deeper Still,” “A Terrible Coldness,” “Bible John.” His new play *Relocated*, opened in March to rave reviews at London’s Royal Court Theatre.

Director **Timothy Haskell**’s credits include the critical and popular hit of the stage version of *Road House* (Barrow Street Theatre), the 14-month run of *I Love Paris* (about Paris Hilton) at the Blue Heron Arts Center, *Fatal Attraction* starring Corey Feldman at the East 13th Street Theatre (Classic Stage Company) and the extended martial arts fantasy, *The Jaded Assassin* at the Ohio Theatre, et al. He is also the originator and Creative Director of the very popular haunted house franchise “Nightmare,” approaching its 5th year in NYC and opening in Miami Beach, Florida in October 2008.

The play stars renowned Israeli actress **Meital Dohan**, recently seen as “Yael Hoffman,” the sexy rabbinical scholar, in the hit Showtime series, “Weeds.” **Dohan** was born and raised in Israel, and graduated from Nissan Nativ, the country’s prestigious acting school, and has starred in many theater, television and film productions. She earned Israeli Oscar nominations for her performances in *Gods Sandbox* (2002 Manchester Film Festival winner) and *Giraffes* (2003 Scottsdale Arizona Film Festival winner). Dohan played a central comedy role in *Ugliest Esti* — the Israeli *Ugly Betty*, which won the Israeli Emmy for Best Comedy Series. Her theater credits include *Best Friends* with Israel’s Cameri Theater, for which she won the Israeli Tony for Most Promising New Actress in 2000. Other credits include *Romeo and Juliet* (Juliet), and in 2002 she gave an award-winning performance in *Bad Children*. The role was especially written for her by the celebrated Israeli playwright Edna Mazya. Dohan co-wrote and starred in the hilarious downtown hit *Bath Party* at Here Theatre.

Also starring **Gian-Murray Gianino** (*Paradise Park*, *Eurydice*, *Radio Macbeth*, *Bone Portraits*, *Psyche*, *bobrauschenbergamerica*, Al Pacino's *Salome*), the design team for ***Stitching*** includes **Garin Marshall** (set and costume design), **Wendy Yang** (Costume Design), **Brooklyn Art Department** (Justin and Aaron Haskell – Prop design) and **Daron Murphy** (Sound Design). **Maggie MacDonald** will be the Fight Choreographer.

“**Dohan** has a sharp wit and notable ability to find the unlikely joke.” - *The Village Voice*
“**Gianino** brings a focus and power to the stage.” - *Variety*

Stitching will play **Mondays and Tuesdays at 7:00pm; Wednesdays – Fridays at 8:00pm; Saturdays at 2:00pm & 8:00pm**. Tickets are \$45 and can be arranged through www.OvationTix.com or by calling **212.352.3101**. A limited number of Student Rush tickets will be available for purchase at the box office (cash only) 2-hours prior to each

performance. For more information, please visit www.StitchingThePlay.com.

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